Hamilton Choir Cuts Record

—Photo by Edmonds

CHOIR RECORDING — The Hamilton College Choir and the Brass Ensemble cut a new record on Wednesday night and Thursday. The record, which is the sixth made by the Choir, will include five motifs on Christmas texts by Jacob Handl and Stephen Bonta's "In the Bleak Midwinter."

The Hamilton College Choir cut a record in the Gymnasium last Wednesday, May 15. The program included works by Stephen Bonta, instructor of music and Choir trainer, and Richard Hannay, a former instructor, both of whom have composed works for the Choir before.

Hannay wrote *Now is the Time of Christymas* and *I Sing a Maiden who is Makeless,* both of which were very successful on national broadcasts by the Choir. This year, contributing to the Christmas program, Bonta wrote *Sir Christymas* for the Choir. He also wrote *In the Bleak Midwinter,* which is a fresh and inspired setting of the familiar poem by Christina Rosetti.

Hannay is a product of the Eastman School of Music in Rochester. He is currently on the faculty of music at Concordia College, Minnesota, and has been very active as a composer since he left Hamilton. He has also written an opera and assorted concert pieces.

Bonta is a graduate of both Yale and Harvard. He has studied composition with Richard Donovan at Yale, and also with Normand Lockwood and Walter Piston. He has composed a piece for a string quartet, assorted pieces for organ, a concertino for oboe and strings, and some church music.

John Baldwin, director of the Choir, said that very few people today are writing serious music for male chorus. "We feel very fortunate," he said, "to be able to offer such excellent music that has been dedicated to this chorus."

Dr. Johnson Winds up Career

'Continental' Review

—*by* ALEX VAUGHN

I'm told that power corrupts and that absolute power corrupts absolutely, but that's not absolutely true in the case of our literary dictator, the latter-day Dr. Johnson. Four years ago he set his teeth in the flesh of *The Continental;* in the succeeding years he worried and bullied it into submission, and finally it was his completely.

During this final year of his term here at Hamilton, Dr. Johnson has made *The Continental* a largely autocratic venture. His several sycophant Boswells have had only a limited say in the choice of MSS to be printed; the final sentence has rested with Samuel himself. His power has been as near absolute as power gets.

Literary Tyranny

But the product of Johnson's literary tyranny—*The Continental*—is in nowise the spawn of absolute corruption. Each issue is concocted in nearly equal portions of good, fair and poor material. The lapses of taste instrumental in the inclusion of poor material are regrettable, but the best material we have seen this year has been rich enough in sensitivity and vigor fully to make up for the rest.

Since Dr. Johnson IS *The Continental,* its excellences and its lapses are largely his own, and to criticize his publication is to criticize him—this is like trying to criticize *Paradise Lost.* The critic should approach both subjects circumspectly considering their respective magnitudes.

The present number of *The Continental* reinforces for me an observation I've often made on student writing: it is highly derivative. As we begin to study literature in college, we are impressionable like so many Lockeian *tabulae rasae,* and what we read will invariably be regurgitated into what we write. This is not wholly unfortunate, since intelligently eclectic plagiarism can be the larval form of individual style. Some of the students represented in this *Continental* have come a long way toward evolving their own distinctive styles; others not so far.

Almost Slick

For example, Dr. Johnson himself had a talent for felicitous phrase and credible characterization that is rapidly codifying into a style almost professional—almost slick. His story, *The Beagle Tea,* moves smoothly and has moments of mature insight. The hamburger scene with Mrs. Fall and the beagle tea itself evokes real experiences unknown to each of us. The love-making scene between Hugh and Janna is a little bit embarrassing, and I should hope that the several misspelled brandname products are not Dr. Johnson's doing, but the work of careless type-setters; for there is certainly nothing else careless about this story.

It is too bad that Jim Memmott's *Rabbits* had to appear in the same issue with David Morris' *Tommy Jenkins' Swan.* Both stories contrast the loveliness of what should be with the cruelty of what is, in the world of nature.. Memmott's story is admirable in that its end is inevitable, and his opening paragraph has the kind of diffuse nonspecific accuracy associated with good prose-poetry; but *Rabbits* is eclipsed by Morris' achievement. *Tommy Jenkins Swan* may well be the best piece of student prose I have ever read; it is certainly the first student short story in my ken that bears a second reading, and a third, and a fourth.

Not Saccharine

Morris builds a little boy, carefully, economically, without irrelevant verbiage or incident. The little boy is endearing, but not saccharine; he lives in an atmosphere of love, but there is nothing sappy there. Morris' account of the boy's death is uncolored, dispassionate, which is as it should be, for the death itself is perfectly tragic without additional commentary. In the several final paragraphs following Tommy's death, the reader experiences a sensation of grief which is not actually occasioned by the words themselves.

What has happened is that the reader has become involved in the story, and the grief is his own at the tragic happening—make no mistake, this story is tragedy in the truest sense of the word. At the end there is the terrible need to strike back and nothing to strike back *at.* Uncle Bob's act of retribution is futile, and it strengthens the tragic effect of beauty and pity. A truly wonderful story.

I remarked above that student writing is usually derivative. The most seductive poetic device encountered by the young is obscurity. We read a little Dylan Thomas, a little Yeats, a little Eliot, and we say, "That's the ticket! I'll write a poem that no-one can understand, and presto I'm an artist!"

Deliberate Befogging

Unfortunately, this is not purposeful obscurity, but *obscurantism,* deliberate befogging of the matter at hand to no worthwhile end. I won't pretend that I can make heads or tails of Dowlin's poem, *the monstrosity,* so I really can't criticize it. Apt title though!

Leavenworth and Winter have, I am afraid, contrived obscure poems merely as settings for choice bits of profanity, although I must admit that Leavenworth's "riddling Sphincter" is a classic pun.

Against the obscurantism of these several poems I would hold up for admiration Phil West's *Apology of an Old Man,* which is clearly not the best student poem I've seen, but it takes the laurels among the poetry in this *Continental,* and is West's best work to date. It is not an easy poem; it requires perhaps two thoughtful readings, but eventually it emerges as a complete and self-contained poetic statement, simple in its complexity and beautiful in its simplicity. It is derivative too. One sees in it the influence of Eliot, Wordsworth, Arnold, but this dependency is not damaging. The poem is derivative in the best and wisest way imaginable.

Falls Flat

Perhaps invidious comparisons should be avoided, but I cannot help looking at Bilheimer's *Chanson Pour Les Negres* alongside *Apology of an Old Man.* Both poems speak of dissatisfaction and sadness in highly personal terms. But Bilheimer's Cummingsian piece falls flat for me. I think Bilheimer must have assumed that a compelling sentiment is enough to constitute a poem, regardless of the method of statement. I would argue that his poem is not really a poem, but neither is it prose. It must be a *Chason,* just as he said.

Wes Oler's epistolary humor piece owes a lot to James Thurber, but it is genuinely funny, and contains some measure of truth. Various poems by Winter, Milici, Masters, Mavrogenis and Battin command some interest, but limitations of space prevent any just discussion of them here. Masters' and Milici's works are interesting chiefly because each has worked within a recognized strict poetic form.

I know nothing about art, so I'm scared to say what I like, but Pete Weltner assures me that the art section isn't bad. I hope the photographic reproductions in the final copies of *The Continental* will be clearer than those in the galley proofs.

Uncommonly Good

This will be the last issue of *The Continental* under Dr. Johnson's unrivalled sway. Like all previous issues, its taste in spots is impeachable, but at its best moments, such as Morris' short story and West's poem, it is uncommonly good. To reiterate an earlier statement of conviction, Dr. Johnson *is The Continental,* and since he is the final arbiter of the publication, the best and the worst of the material in it are largely a reflection of his taste. Moreover, like *Paradise Lost,* Johnson has his moments of genius and his moments of failure; and on this campus he has been great. In a couple of weeks now, his literary tyranny will be past history, like that of his eighteenth century namesake.

To paraphrase his famous adieu to Hamilton College: Samuel, some of you stinks, but much more of you does not. You have been willful, intractable and sometimes foolish in your literary dictatorship. But more often you have been creative, intelligent and dynamic. You have given us a mass of vigorous and sensitive writing, in which occasional flaws have helped excellences to shine more brightly. You have fomented interest in creative writing among this student body, and you have worked tirelessly to give that interest material on which to feed.

Three years from now, some senior will make the classic complaint that there are no colorful and constructive individuals left at Hamilton, and he will ask, "How many of you remember Sean?"

THE SPECTATOR
HAMILTON COLLEGE
SERIAL SIXTEEN HAMILTON COLLEGE, CLINTON, N. Y., MAY 17, 1963 NUMBER 24

Senate Supports Continuance Of Class and Charter Day

The Student Senate voted in favor of continuing Class and Charter Day and decided to continue the traditional faculty-senior softball game at its meeting last Wednesday night. The members of the Senate also received copies of the student questionnaire on the proposed Student Center and heard a report from its Rathskeller Committee.

Mark Maxwell, chairman of the Social Committee, announced that activities on Class and Charter Day will include an all-College convocation in the morning and the faculty-senior ball game in the afternoon.

The Senate decided to discontinue the inter-class sports and singing contests because of a lack of student interest. Maxwell noted that if sufficient interest is not shown in the baseball game this year, the entire Class and Charter Day program would probably be dropped.

In passing out the Student Center questionnaire, Prof. Nelson Guild exhorted the members of the Senate to urge their constituencies to consider their answers seriously. He noted that the College would like to include in the Center those facilities which the students desire and that this questionnaire was a means of determining those desires.

The four-page questionnaire considers the new center from the broad aspects of its general purposes and of its probable effect on the fraternity system down to the specific facilities which it might contain.

Questions on recreational and laundry facilities and on eating and lodging arrangements are included. The questionnaire also asks students to state whether a rathskeller would be better located in the new building or in the basement of Truax.

John Sanders, chairman of the Senate's Rathskeller Committee, reported that the returns on the student petition asking for the immediate establishment of a Rathskeller were "extremely encouraging." Each person signing the petition agreed to donate five dollars, if called upon, for the immediate construction of a Rathskeller.

All but about 100 students, excluding seniors, signed the petition, Sanders said. He noted that, at five dollars a person, a sum of over $2500 had thereby been pledged.

Fraternity Presidents' Council Meets To Formulate Actions for Next Year

The Fraternity Presidents' Council met Wednesday night to discuss matters on which the FPC should act next year.

Pete Goodnough, president, reported that the house stewards were working on joint purchase of food to decrease costs to fraternities. He urged the FPC to encourage adoption of the plan next year.

Several representatives said their houses were willing to offer eating privileges to Dekes for the first semester. Jim Colvin, president of DKE, said he did not know yet what the members of the house would want to do.

Goodnough said that the administration was in favor of deemphasizing house parties. He noted that the Student Senate had appointed a committee to investigate house parties, and that a proposal for several off-weekend round-robin parties might result.

The representatives present voiced general disapproval of such a plan. They said that provision of social facilities on off-weekends for all students, including Independents, would undermine the fraternity system. The FPC tabled formal action until a detailed plan is made.

Goodnough encouraged the FPC to consider ways of improving fraternities and suggested informal rushing of incoming freshmen during the summer. "We must make the fraternities more enticing and improve the attitudes of the houses," he said.

Pete Knobel of Gryphon attributed the problem to "the new kind of student being admitted." He objected to turning fraternities into "eating clubs" to accommodate all students.

Goodnough said that whatever views the FPC holds, it should begin to act next year to strengthen the fraternities.

Columbia Awards Alternates' Place To Drama Critic

Sean Kevin Fitzpatrick has been awarded first alternate in the second annual Pulitzer Fellowship in critical writing, announced Pres. Garson Kirk of Columbia University. Paul Waldo Schwartz, of New York City received the fellowship.

The fellowship of $1500 is awarded annually by Columbia "to assist an American student of superior qualifications to prepare for a career in critical writing on art or another cultural subject."

Fitzpatrick has worked since his Freshman year on the *Continental* and was editor-in-chief of the magazine this year. He also wrote a bi-weekly column, "The Horse's Mouth," for the *Spectator* and has written several critical reviews of both New York and Hill drama.

Schwartz and Fitzpatrick were recommended by the Advisory Board on the Pulitzer Prizes. The selection committee consisted of Dr. Lawrence H. Chamberlain, Vice President of Columbia University, who served as chairman; Prof. Richard T. Baker, Associate Dean of Columbia Graduate School of Journalism; and Prof. Otto J. Drendel of Columbia's department of art, history and archaeology. The fellowship is administered by the office of the secretary, Advisory Board on the Pulitzer Prizes, Columbia University.

Root Art Center To Open Exhibit Sunday Afternoon

An exhibit, "Elements of Modern Art," will open this Sunday, May 19, at the Root Art Center.

The show, which is particularly designed for the gallery visitor who lacks knowledge of the new language of contemporary art, will open with a tea from 3-5 p.m. The public is invited.

The exhibit, which will run through June 9, was selected by Thomas M. Messer, director of the Solomon R. Guggenheim Museum. It is on tour under the auspices of the American Federation of Arts.

Thirty-five small and medium size oils, relief constructions, drawings and watercolors illustrating non-traditional aspects of expression in modern art are intended to answer two questions which commonly confront viewers of modern art: What is the meaning of paintings in which subject matter is contorted or missing? Are the works themselves meaningful?

The exhibition will be presented by the Munson-Williams-Proctor Institute in cooperation with the department of art of Hamilton College.

Root Art Center

Calendar for the Week

Friday, May 17 — 5:30 p.m. — Reception for Hamilton College Choir.

Sunday, May 19 — 3-5 p.m. — Opening of Exhibition, "Elements of Modern Art."

8:30 p.m. — Informal discussion group with Chapel speaker, Rev. Alexander Henderson.

Couper Announces Progress on Dorm, Cites Alterations

Richard W. Couper, administrative vice president of the College, said this week that construction on North Dormitory is proceeding "slightly ahead of schedule."

He said, however, that a strike of construction workers is in the offing but that the general contractor for the project is hopeful that the strike will be averted.

Couper also said that the College is planning some extensive work on the Chemistry Auditorium this summer. Suggestions, he said, came originally from Prof. Lawrence Yourtee's committee on audio-visual equipment.

Specific plans for this summer include a lowering of the ceiling in the Auditorium and better lighting. Couper said that something will probably be done about the arrangement of seating and that a permanent projection booth will be installed. He also mentioned that provision will probably be made for installation of an air-conditioning unit if and when there is need for one.

Funds for the alterations will come from the Ford Foundation's grant. Bids for the project will be released near Commencement, Couper said.

Editor Announces New Columnists – Webb, Memmott

Phil Webb and Jim Memmott will write bi-weekly columns for the *Spectator* next year, Lee Hanson, editor-in-chief, announced today. Webb's first column appears this week, and Memmott's first will appear next week.

Webb, a member of TKE, has written for both the *Spectator* and the *Hamiltonian.* He will retain the title of "Here and There" for his column.

Memmott has been a contributor to the *Continental.* A member of Was Los, he was recently elected to the Senate's Constitution Reevaluation Committee. He has not yet decided on a title for his column and would appreciate any helpful suggestions that students may have.

Alumnus To Give Charter Day Talk Next Wednesday

Dr. Thomas O'Donnell, '42, will be the guest speaker at the Class and Charter Day Convocation next Wednesday. He will deliver a talk entitled *From Here to Posterity—68 Hamilton Stalwarts.* Following O'Donnell's speech, Pres. McEwen will present the year's awards, and Pentagon will tap the new members.

O'Donnell was a member of Pentagon and was graduated Phi Beta Kappa. He received his M.A. in English from Syracuse University and his Ph.D. from the same institution in 1957.

Currently a professor of English at Utica College, O'Donnell has previously taught at both Hamilton and Syracuse. He is co-author of *Harold Frederic* and is the author of numerous short articles.

The seniors will face the faculty in the traditional softball game, following convocation and lunch.

Choir Officers

The members of the Executive Board of the Choir, to be announced at the banquet tonight, are Dave Snell, general manager; Scott Hand, concert manager; and Gordon Boak, European Tour manager.

The position of European Tour manager is a new one. Boak will investigate the possibility and plans for a tour either to Europe or to the 1964 World's Fair.

McEwen Reveals Three Promotions For Coming Year

Three faculty promotions were announced recently by Pres. Robert W. McEwen.

Herbert S. Long was promoted from associate professor of Greek to Edward North Professor of Greek. The chair had previously been unoccupied. Long, a Hamilton alumnus who joined the faculty in 1952, holds an M.A. and Ph.D. from Princton University.

James Penney of the department of art was advanced from assistant to associate professor. A well-known artist, he came to Hamilton as a fellow in 1948 and was made a full-time instructor in 1956. He is a graduate of the University of Kansas and of the Art Students League of New York.

Austin E. Briggs was promoted to an assistant professor of English. He joined the Hamilton faculty as an instructor in 1957. A graduate of Harvard, he holds an M.A. from Columbia and will receive a Ph.D. from the same institution in June.

Hamilton Selects Advanced Pupils For Math Course

Ten New Hartford Central High School students will receive an early and intensive introduction to college next fall.

Selected because of their outstanding aptitude and achievement in mathematics at the high school level, having completed four years of mathematics in three years, the group will attend a regular course in calculus on the Hill. The students, all of whom will be seniors next September, will take the course for advanced placement credit.

In recent years there has been a trend to offer calculus on the high school level. Relatively few schools are able to do so because of a lack of trained teachers.

New Hartford, however, will offer the course the following year, 1964-65. To this end, two mathematics teachers will accompany the group to Hamilton to improve their own background in the subject. They will audit the course and observe how it is taught.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL SIXTEEN NUMBER 24

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QUOTATION OF THE WEEK

We have social problems on this Hill.
—Associate Dean Sidney Wertimer
to Tuesday Chapel Congregation

A Horrid Specter —

The Campus Center, which seems to be getting fairly well under way with the distribution of questionnaires to the students, is soon going to be in need of a location. We are sure that the powers that make such decisions will have in mind the future expansion of the College into a coordinate cluster, but we hope that they will not overlook the beauty of the Hamilton campus that has taken years to create.

On the main quadrangle, no space is available for a building of the size that will be needed. Expansion toward the golf course is out of the question, since convenience will be one of the main criteria for location. Another possibility, a Campus Center located between the Minor Theater and College Hill Road, looms its horrid specter.

This site is the focal-point of beauty on the Hamilton campus. Visitors approaching the College cannot but be impressed by the stately cedars becked by the three dormitories and the Chapel. For students, the view looking off the Hill and over the Oriskany Valley is well worth all the time, money, and effort that has been expended in keeping this area beautiful. About a century ago, a Trustee of the College, Orrin Gridley, had this to say, "It is no vain thing to suppose that the minds and hearts of students will be benefited by daily walks through such grounds." We find this statement applicable today, and we hope that the area across from South Dorm and the Chapel will remain intact.

In view to the further expansion of the College toward the land behind Root Glen, we think that an ideal location can be found somewhere between the main campus and this other area. Until a coordinate school is built, such a location would not be inconvenient for Hamilton students, as it is not much further away from the center of activity than are the present facilities in Commons. The beauty of the campus will not be damaged by construction on this sight, and the building will provide a transition between the old and the new campuses. We urge the Administration to consider this sight.

Needs Support —

The Senate's decision to reorganize the activities for Class and Charter Day is a good one. Poor participation in the interclass activities in the past few years has placed this thirteen-year old tradition in jeopardy. Popular conceptions of the day as the time for a trip to Skidmore or Wells or as the opportunity to catch up on work just before finals have raised a question in the minds of the Faculty as to whether the day off from most of the classes is worth it.

We think that it is, and we think that the Senate's attempt to retain the Day is a good one. First, Class and Charter Day gives students a much needed break just before the struggle over final exams. Second, it brings the whole College community together for the only time during the second semester.

The faculty-senior softball game, as Mark Maxwell has pointed out, is usually well attended. We hope that the soft-drink tent provided by the Social Committee will increase attendance.

Without student support this year, Class and Charter Day will probably go to the limbo of abandoned traditions. Although some traditions at Hamilton deserve such a trip, Class and Charter Day is not one of these. It deserves the support of Hamilton students.

-In the Mail-

To the Editor:

You and your staff are to be congratulated for the overall excellence of last week's *Spectator*. Doubtless, your job was made easier by an abundance of newsworthy material, but this cannot detract from the fact that the coverage was thorough and unbiased.

Each of several features, including an outspoken editorial, deserves special consideration and adds to an understanding of recent events on the campus.

The *Spectatotr* would appear to be in good hands for the coming year.

Doug Wheeler, '63

—Photo by Edmonds

PIANO RECITAL — Al Rodewald, a senior music major, presented a piano recital for the College community on Monday night in the Root Art Center. The program, which drew a large number of listeners, consisted of works by Haydn, Bach, Schumann, Brahms, Prokofiev, and a number of other composers. Rodewald prepared and presented the recital as his senior study project in music.

Critic Lauds Sensitive Quality Displayed In Student Recital

—*by* JEFF KREMEN

On Monday night in the Root Art Center, Al Rodewald performed for the College community an interesting and varied program of piano works. Rodewald, a music major and a member of the Choir, has studied the piano since the age of fifteen. During most of his four years on the Hill, he has worked on the piano without an instructor, and therefore, many of the musical ideas he expressed during the course of the recital were original.

Rodewald opened his long and difficult program with Haydn's piano *Sonata in E. Flat Major*. One became immediately aware of the sensitive qualities of Rodewald's touch. His runs, turns, and trills were neatly executed. Throughout the entire work, he was especially conscious of theme prominence. He defined clearly for the audience each theme entrance as well as developments in the theme which appeared as each movement progressed. The performance of the *Adagio Cantabile* movement was especially lyric and singing in style. Lightness of touch, beautifully handled dynamics and smooth, well rounded phrases characterized this, the best played movement of the work.

The opening movement of the Bach *Partita No 4* which followed was rhythmically shaky. In sections, its lack of rhythmical stability left the listener a bit uneasy. Again in this work, Rodewald made principal, themeatic, material dominate lines of lesser importance.

The slow *Allemande* movement was gracefully played. Subtle decorations in line and shading were especially evident.

In the shorter five following movements, Rodewald showed his ability to contrast musical ideas. Each movement was played with a different quality of touch, and Rodewald repeatedly interested his audience by his variations in phrasing and dynamics. The last movement, *Gigue*, a very difficult piece for the piano, was well handled in general, although the touch and style were somewhat more cumbersome than in the earlier movements. The one serious flaw in this section of the program was the reliance on scores, which was distracting both to the audience and to himself.

The second half of the program, consisting of all Romantic and Modern works, was excellently done. The Schumann *Kinderscenen* were a joy to the listener. Each of the short sketches was interestingly handled, and the contrast between movements was most striking. A soft and melodious treatment of lines in one movement followed by brilliant forte passage in another, showed Rodewald's imaginative abilities in interpretation.

The Brahms *Rhapsodie in G Minor* was a familiar work in the program. The long sections of octave work and full chords were accurately and loosely played at a moving tempo. Changes in color between movements were sudden and effective. Smoothness of phrases complimented Brahms' chromatic lines.

The final work on the program, five Prokofiev *Fugitive Visions*, was excitingly performed. Difficult passages were clearly executed. Again, contrasts between movements were very effective. Dynamics were excellent. The work was the perfect conclusion to an ambitious and difficult program.

Rodewald plans to continue his piano work under the supervision of a former faculty member of the Curtis Institute next year. He plans then to begin graduate work in music leading to a Ph.D. in musicology.

Senior Leaves College, Attacks 'Closed Society'

(Below appears a letter which Robert Wohlhueter, '63, sent to the Dean and invited to be published in the Spectator.*—Ed.)*

May 15, 1963

Please accept my resignation from the Undergraduate Body of Hamilton College. In the light of our conversation of this morning, I feel resignation from the College is my most suitable course.

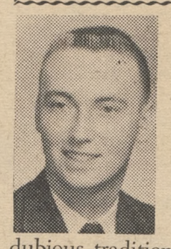
Details of the immediate provocation of my withdrawal need not be reviewed here. I think, however, a generalization of my position will serve more to clarify that position than to obscure it, more to focus the facts, than to blur them. I leave the College because I cannot, according to my best judgment, fulfill the terms of being a member of the College Society, and, more importantly, because I cannot justify to myself the need or desirability of a closely controlled and essentially self-contained society, which the College seeks conscientiously to perpetuate. I do not underestimate the value of such a society in implementing "education;" I do suggest, though, that the proper distinction between "education" and "indoctrination" be drawn according to the degree of freedom and openness which prevails in the society being educated. In short, I fail to see how the ends of true education can be betrayed by unhindered intercourse between the learning society and other societies.

May I be so bold upon leaving as to make two suggestions? First, I think it would be wise of the College to assay carefully what it supposes to be and what are the results of its efforts to retain the closed nature of the College Society. Are these results so important as to merit closing of these avenues which may lead to substantial reductions of the nearly unbearable cost of a year at Hamilton? Must we admit that Hamilton students are incapable of perceiving and exploiting the amenities of their situation here without the coercive "this is good for you, so you must do it?" And if we must, will they gain these capabilities under the influence of continued coercion?

Second, I think it would be very wise of the College to reconsider the nature of the student body; it is this nature that the contrived "nature of the College" ought to complement. Having lived among them I think I do not err in stating that there are many Hamilton students, good students, who feel that this contrived nature does not expedite, but hinders their education, who feel, as I have felt, a great deal of strain in bending their natures to that nature.

Robert Wolhueter, '63

Here and There



THE HIDDEN DRIFT

by PHIL WEBB

Having neither Bruce Moulton's TKE Fireman's hat nor John Simon's dream of a grand "corn hall" in the sky (or on the Hill), it is with some trepidations that I begin my attempts to further the dubious tradition of *Here and There*. Please remember whatever I may say can not be considered to have come from the horse's mouth.

It used to be common for faculty members and their wives to chaperone houseparties on the Hill. I can think of three possible reasons for the present "drift" away from custom. First, houses may not consider faculty members the "best" kind of chaperones, and may prefer a member's older brother and his wife who understand better "how things are in 1963." Second, houseparties may no longer be something a faculty member would enjoy chaperoning. Third, faculty members may not be willing to give up a "long" weekend to a college fraternity.

For example, did Chi Psi fail to find a faculty couple to chaperone the past spring houseparty weekend because all of the faculty members they asked were unwilling to extend their relationship with students into the social realm, or because Chi Psi waited too long to ask them, hoping instead to find "better" chaperones? Whatever the reason, the absense this year of faculty chaperones at houseparties or even faculty on the Hill at all during these weekends has been strikingly obvious. It has led, quite naturally, to the student opinion that faculty members just don't understand what a Hamilton student's social life is like.

Unfortunately, the word "absence" isn't isolable to houseparty weekends. How many students have entered (to quote *Our Hamilton*) "faculty homes handy for the professor who would invite a few of his students in for the evening?" Conversely, how many fraternities have regular "faculty nights" as Gryphon does, and how many of these are anything but a stiff, formal courtesy shown to faculty on a rotating schedule? Why did such a small number of sophomores attend the President's reception last fall? Why did only nine faculty members out of the entire faculty accept invitations to cocktails and dinner at TKE on Parent's Weekend? How many professors grab their cup of coffee in the PX and sit down with students instead of fellow faculty members? On the other hand, how many students drink their coffee or milk shake (students have more money and more ulcers than instructors) with professors and not students?

David Gray is not an ordinary Hamilton College professor. He is not married. He teaches Physics from a historical and philosophical viewpoint, not a practical one.. He believes in unlimited cuts. Wearing a protective crash helmet, he can be seen riding around campus on his motorcycle. He keeps his stereo equipment and a sizeable record collection in his faculty office in the Science Building. Of all his oddities and heretical beliefs ("I always have something nasty to say about everyone"), his blackest sin seems to be his recurrent habit of sitting in the PX with a coke or a cup of coffee ("I need something to turn me on") and talking to a group of students. Students actually sit down with him not only because they are failing physics, but because he is a very interesting individual, even if he does believe that no student is capable of getting a good education out of Hamilton's "lecture-programmed and instructor-programmed classes alone."

David Gray will return to Harvard next year.

Returning to *Our Hamilton*, I read, "No [student] ever comes in contact with a professor too busy to answer questions, to give counsel. The instructors are friendly, interesting people. Moreover, a Hamilton professor is not a remote figure at the far end of a room hiding behind a beard. He is friendly, approachable, interested more in teaching than in research. He has an office on the campus and his home is not far distant." If this be so, how can a student say the faculty just doesn't know what is going on at Hamilton? It is an obvious fact that the faculty has been less involved in the social and cultural existence of the college community since the enrollment and faculty has increased. The cause rests equally with faculty and students. I can but ask if this is in our best interests, for to give opinions or offer solutions is neither here nor there.

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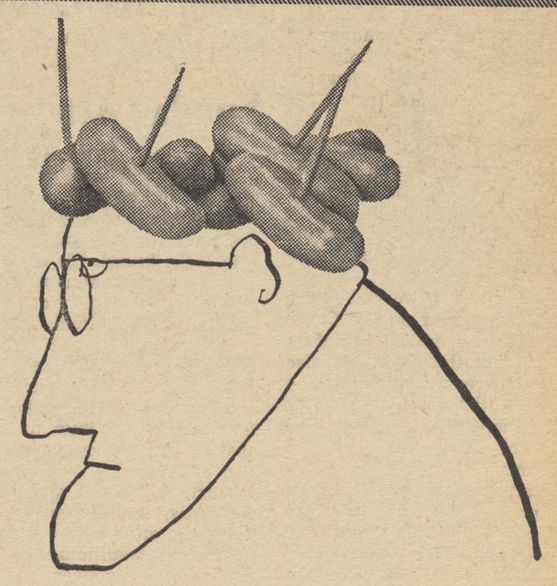

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Hamilton To Meet Middlebury On Panther Track Tomorrow

—*by* JOHN FRISBEE

Tomorrow, the Continentals will travel to Middlebury where they will meet the Panthers for the season's finale. Coach Long has high hopes that the squad will bring back a victory to even out their record for the season at 2-2.

Last Saturday, the University of Rochester, playing host to fourteen colleges and universities, won the sixteenth annual New York State Collegiate Track and Field championships. The Yellowjackets, amassing a total of 54 points, were a surprise victor over the highly favored Cortland State team. Cortland, who had an off day, finished second, with 43 points, followed by Buffalo, with 19, and the fourth-place Hamilton team, with 17 points.

Middlebury has played only two of the teams the Continentals have played and they have lost in both cases. These losses were to RPI, who edged out Hamilton by five points, and Union who thus far is our only victory.

Middlebury coach, Erkki Mackey, stated that this team is probably the worst he has fielded since he has been at the school. He lost a number of his stars through graduation, and several promising men failed to come out this season for various reasons. On a 20-man squad Mackey has only seven lettermen returning from last season. The rest of the team is made up of inexperienced juniors and sophomores. The team, however, does have some strength in the shotput with Captain Peter Kullberg, and in the sprints where lettermen Wally Lucas, Ned Pinkerton, and Tom Suess are returning. However, the general outlook for the Panthers is not very bright, and the Hamilton squad should emerge victorious.

Buffalo State's Tim Burns was the individual star of the State meet, winning the three distance events, and leading all scorers with 15 points. Three other men put forth fine record breaking efforts. Cortland's Dave Bleau set a new state record in the high jump of 6'4¼". Don Dansereau of Buffalo broke the existing discus record by more than three feet with a throw of 145'10", and Rochester's Paul Lind shattered the pole vault record with a 13'4" effort.

Hamilton's coach, Gene Long, was quite happy with the Continentals' fourth-place performance. It was better than he expected the Hamilton squad to do, and he attributed the success to Co-captain Lanie Eagleton, Don McCouch, and a fine effort on the part of the mile relay team. Eagleton, Long said, performed superbly, winning the 120 yard high hurdles with a time of :15.5, and placing second in the 220 yard lows. Hamilton's John vonBergen also took a fourth in the 120 yard highs. High jumper Don McCouch had the best jump of his collegiate career, a leap of 6'½", to take second place in that event. Hamilton's mile relay team took a surprising fourth behind Cortland, RPI, and Harpur.

—Photo by Fisch

UP AND OVER — Hamilton's pole vaulter, Pete Bowles, sails up and over the bar in practice last Wednesday. Bowles' best jump was 11' 7¼" in the state meet here a year ago. He failed to place in the state meet in Rochester last week.

Hill Nine To Avenge Earlier Loss to Union

The Continental baseball team will face Union for the second time tomorrow in an away game and will close the season against Colgate in an away game on Monday. Last Wednesday, Hamilton was defeated by Rochester, 7-5, on Tompkins Field.

Union won a 9-8 victory over the Continentals when the two teams met earlier this season. Coach Greg Batt predicted that tomorrow's game will be "very close" and said that he considers the teams to be quite similar. John Elliott will be on the mound for Hamilton.

Batt expects the game with Colgate to be a more difficult contest. He said that Colgate is the stronger of the two teams, but that the Red Raiders are not as strong this year as they have been in the past. "We should have some chance of upsetting them," he said. Either Elliott or Warren Palmer will pitch for Hamilton.

In last Wednesday's game, Palmer was the losing pitcher. He fanned nine batters and walked six. The Continental batters blasted out seven hits, four of them from the bat of Terry Taylor, who singled every time up. Denny Carrithers had two hits in his four times at bat, and Pete Lindley had one. One of Carrither's hits, a long single to left field in the fifth inning, scored two runs.

Bruce Warren, Rochester's sophomore pitcher, struck out 14 batters and walked six. The game against Hamilton boosted Rochester's record to 5-4-1.

The Continental's record was brought to 2-4-1 by losses to Rochester and Hobart.

In yesterday's game against Hobart, the Continentals fell to Mike Charpinsky's superior pitching by a score of 5-0. Charpinsky, a senior, allowed six hits, two of these to Denny Carrithers. John Elliot went all the way for the Hamilton nine.

The freshman team met Colgate here this afternoon with Ed Buckbee on the mound for Hamilton. The frosh carried a 1-1 record into the game. They won a 5-3 victory over Morrisville and were defeated by Mohawk Valley Community College earlier this season. A second game scheduled with Morrisville was rained out.

Hamilton Golfers To Oppose R.P.I. Here Tomorrow

The Hamilton golf team, winding up the season with its three toughest matches, faced Syracuse this afternoon and will meet R.P.I., at home tomorrow afternoon, and Cortland, away next Thursday, May 23. The Continentals' match with Colgate, scheduled for last Saturday, was cancelled.

The Syracuse team returned this season with the same squad that posted a record of four wins and four losses last year. Hamilton's coach, Don Jones, said that Syracuse has one of the best golf teams in the East and that the match will be a rough one for Hamilton.

Jones added that R.P.I. also has a strong team. He said that all of last year's lettermen returned to bolster this year's squad.

The last game of the season will be played at Cortland. Last year, the Cortland squad beat the Continentals on the home course but lost to them at the Harpur Invitational Meet. This year Cortland returned with a well balanced squad, having lost only one letterman.

Psi U, Gryphon Lead Intramurals In Final Rounds

In the final rounds of intramurals in competition for this year's intramural trophy, Psi U leads with 53 points, D U is close in second place with 47 points, AD is in third place with 34½ points, and TDX and DKE are in fourth and fifth places respectively.

In the softball Blue league, Psi U, led by John Toohey, holds first place with a 5-0 record. Psi U's closest game, 10-7, was with TDX. Although TDX beat DU 6-5, TDX, having won four and lost one game, is in fourth position. The remainder of the Blue league standings are D Phi 2-2, ELS 2-3, Chi Psi 1-4. Northwest and South Dunham, with no wins, are tied for last place.

In the Buff league, Gryphon, led by Larry Sheldon , is in first place with a 5-1 record. The second slot is held by AD and TKE, both of which have won four and lost one. In third place is DKE, having split wins and losses, 2-2, and fourth place is split in a four-way tie between Sig, Independents, and Southwest and North Dunham, all of which have lost four games and won none.

Next Monday and Tuesday, the champions of the Blue will play the champions of the Buff league to determine the Hill champions.

In the minor sports, DU gained the title in squash when Don Thiergard, Scott Spacie, and Hank Schmitt beat their AD opponents. An ELS team of Fred Hoyt and Tom Pasko beat their DKE opponents to win the ping-pong title. In Badminton, DU topped AD; Tony Coburn and Don Thiergard made up the winning team.

POTENTIAL POWER — Potential power is evidenced in John Leopold's swing last Wednesday in the Rochester game. Bruce Warren was the Rochester twirler, and Jack Bishop was the receiver shown awaiting the pitch.

Hill Netmen Beat R.P.I., To Face Union at Home

Tomorrow, the Hill netmen will meet Union here at 2 p.m. According to Coach Helmut Eichhorn, Union is one of the tougher teams that Hamilton faces this year.

Hamilton, returning from Rochester on Wednesday, has a 5-3 record with two matches left in the season, Union and Cortland. Union's record is now 6-2. Chuck Sweet will be in the number one position in the singles matches tomorrow. Backing up Sweet will be Pete Cass, Ron Ungerer, Marshall Field, Hank Drewal and Hank Schmidt or Jim Memmott in sixth position.

Eichhorn said that if the Hamilton squad is in the winning position after the singles matches, three of the less experienced members, Brooks Boveroux, Dick Fetter, and Colin Cass, will play in the doubles matches.

Hamilton's netmen won a decisive victory over R.P.I. on May 11, by a score of 7-2. Hamilton won all of its singles matches and dropped the first and third doubles matches. In the singles matches, the team was led by Sweet, Reilly, and Cass. The combination of Schmitt and Ungerer was the only one to win its doubles match.

The victory over R.P.I. was, however, quite a reversal of the team's performance against Rochester on Friday, May 3. Rochester trimmed Hamilton by a score of 7-2. Hamilton was able to take only one of the doubles matches and one of the singles. Sweet, Reilly, and Cass, playing in the first three positions, were defeated, while Field, in fourth, was able to win his match, 6-2, 6-1. Schmidt and Drewal, in the third doubles, won their set, 6-3, 9-7.

Lacrosse Team To Face Hobart in Home Game

The Continental lacrosse squad will host a strong Hobart team, tomorrow. Last Saturday, May 11, the team defeated Clarkson, 11-5, and on Wednesday, May 15, journeyed to Colgate, where they were defeated by a score of 15-3.

Phil Baldenhofer, the top scorer for Hamilton, netted four goals in the Clarkson game, and Andy Kepler scored three goals and one assist. Carl Neun scored two goals and two assists, while Kip Tinker scored two goals, and Bob Blabey, two assists. Dave Morris made 13 saves as compared with 25 made by the Clarkson goal tender. Clarkson had fifteen penalties, and Hamilton had thirteen.

At Colgate, the Hill attack was led by Rod Parker, Tag Adams and Guy Spath, who each netted one goal. Neun had one assist. Morris had ten saves compared to twelve by the Colgate goalie. Colgate played a rougher game than Hamilton and received fifteen penalties; Hamilton had eight.

Coach Manfred von Schiller noted that Baldenhofer has scored 21 goals in six games and that with two games left he could break the record of twenty-four goals in one season. He also said that Baldenhofer and Neun are tied for the team lead in total points with twenty-three. Baldenhofer has 21 goals and 2 assists, while Neun has 7 goals and 16 assists.

Last Wednesday the Freshman team lost its second game of the season to Colgate, 10-0. Tomorrow, the squad will meet Hobart here, and on Tuesday will face Cortland away, in the final game of the season.

Six Win Awards For Contributions To Hill Athletics

Donald M. Jones, acting head of the department of physical education, announced this week the recipients of six annual athletic awards. The presentations, usually made at the Block H Club banquet, were made individually this year, since the banquet was cancelled for lack of support. All are based on sportsmanship and general contribution to the team.

The Fowler Award in football went to John Pierson. A tackle, Pierson was the team's top punter. He kicked 27 times for a total yardage of 857 and an average of 33 yards per punt.

Ted Marks received the Sellers Award in hockey. A goalie, Marks had a record-setting 655 saves last season and allowed only 85 goals.

The Campbell Award in basketball went to Warren Palmer. Palmer holds the College records for points scored in a single game, in a whole season, and in four years of college. As forward and co-captain of this year's team, he scored 291 points and averaged 19.4 points per game.

William Morgan received the Crane Award in cross-country.

The other recipients were: Bob Warner, swimming award; and Dave Spector, Shulman Award in soccer.

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Faculty, Students View Comps

Faculty Approves of Theory, Disagrees on Exams' Success

by Guild Nichols

tions? This is the question which I posed to several faculty members in interviews this week following the third year of comprehensives. The concensus of these faculty members was that the theory of comprehensives is excellent. I found, however, marked disagreement as to whether the goals of these exams are actually being attained.

The senior year, which usually includes some program of independent Senior Study, culminates in May in a comprehensive examination covering the entire area in which the student has majored. The theory behind this exam is that the student is not only given the opportunity to integrate what he has learned in his field of concentration but that he is able to demonstrate the broadness of this synthesis of knowledge.

Prof. Thomas Colby, of the department of German, said that the fundamental value of comprehensives for the student lies in his preparation for these exams. Under a well-structured program of review, the student not only brings things together in hopefully well-synthesized knowledge, but "he also matures through the educational experience of knowing one area well," Colby said.

Cramming No Good

Prof. Robert Lundin, of the department of psychology, pointed out, "The student gets out of a comprehensive examination exactly what he puts into it." Rather disappointed with this year's results in the psychology comprehensive, Lundin noted that students who spend from four to six weeks of cramming prior to the exam are only "fooling themselves." He feels that one is defeating the whole system, by not taking it seriously, "for the more one crams, very often the less one will remember."

Prof. Edgar Graves pointed out, nevertheless, that because of the diversity of study programs, Lundin's theory of "harmful cramming" can only relate to a few specific departments. He agrees, however, that the Comprehensive Exam System is far from perfect. "Very often we make mistakes, but we are still rearranging and experimenting in an attempt to find the best way to meet the objectives of comprehensives." He pointed out that the department of history deviates from some departments by asking more general questions, instead of creating limited, specific questions, in an attempt to develop a broadening background of knowledge.

Too Specific

On this point, Prof. David Gray felt that the department of physics here at Hamilton is lacking. Since asking too specific material causes students to cram for this exam, Gray felt that the comprehensives are not fulfilling their purpose. He believes that in a "true" comprehensive, where the student could use his integrated knowledge for the solution of more general problems, there would be little advantage in any last minute cramming.

Moreover, Gray contended that if more weight were placed upon Senior Study and the comprehensives, the student would be placed in a similar position to that of a European university student where one either passes or flunks. And this, he felt, would be good. "There is too much conscious emphasis placed upon getting grades, a diploma, a degree, and getting into a good graduate school." Gray feels that the student is failing to really educate himself and is being seduced by such self-created goals. Gray admitted that all these problems cannot be solved by a marked improvement in the Comprehensive Examination System, but he felt that the correct attitude on the part of the student is a very necessary step in the right direction.

Concerning the failure of comprehensives in fulfilling their objective, Prof. Lawrence Yourtee pointed out that the responsibilities of having a successful exam bears equally as heavily upon the professor as it does upon the student.

Slightly Disappointed

Slightly disappointed with the results of this year's chemistry comprehensive, Yourtee stated, "In view of the general ability and potential of our students, we anticipated slightly better results." Yourtee pointed out that perhaps part of the blame can be placed on the exam itself, for the students did quite well on the Graduate Record of Exam, which they took last month. "It is extremely difficult to create a well-integrated and thorough exam, and yet still to achieve the desired goals," Yourtee concluded.

Prof. Edwin Barrett, of the department of English, agreed with Yourtee in expressing the difficulty involved in creating a thorough exam. Moreover, in answer to a query as to the thoroughness of this year's English comprehensive, Barrett replied, "God only knows how tough!"

Finally, Associate Dean Sidney Wertimer had this to say: "By having comprehensives earlier this year, we have (1) given the seniors more time to study for final examinations and (2) have indirectly cancelled senior participation in Spring house parties. Concerning this latter result, I am of two minds as to whether this is good or evil."

Seniors Give Varied Opinions On Values of Comprehensives

by Tad Herlihy

Seven seniors gave the *Spectator* their reactions to comprehensives. Their opinions varied from complete satisfaction with the program to reserved acceptance of it. The seven were Wes Oler, Russ Bantham, John Toohey, Bob Blabey, Jay Whitesides, Ed Kenney, and John Sanders.

Comprehensives were, for Oler, a good opportunity to consolidate his four years' work in the department of government. The broad questions required steady preparation during his senior year and application of what he learned in previous courses. He doubted, however, whether the theory of senior study, to summarize work done in a field of concentration, really worked. This system, he noted, offers the seniors a new perspective in their fields of concentration rather than a general review. And he was not convinced that the threat of comprehensives keeps the senior studying.

One Weakness

Bantham, concentrating in history, expressed his confidence in the whole idea of senior study culminating in a comprehensive examination. "The comps necessitate a constructive, worthwhile senior year to prepare for them and thus eliminate the temptation to slack off in the last few months of college." He felt the one weakness of the study program was student-led discussions, a basically sound idea which suffers in many cases from student inexperience in leading panels.

Bantham found the written test as a whole adequate. Although the oral exam of one hour was very challenging, he said, the examiners were sympathetic toward the seniors being tested.

Math major Toohey was not sure comprehensives were necessary. The test itself was "very fair and allowed each student to show his ability as well as his aptitude for math," but he felt the 75 average requirement was enough to keep a senior studying. Toohey said that the senior study work done conscientiously during the year is enough work without comps. The mathematics senior study program was organized like a regular course with lectures every two weeks and problems assigned to be worked on. Thus, the program covered almost every area of math and allowed each student to work in a field that interested him. Toohey thought this procedure and the well balanced departmental program taught him more math than in any of his other years here.

Inclusive and Thorough

Blabey found the Biology comprehensives, and the general questions in particular, "extremely inclusive and thorough." The tests encourage seniors to review their four years' work and attempt to anticipate the questions. While the "preparation was a valuable experience" Blabey felt the study procedure during the year could be stiffened with more planned seminars in coordinated areas.

Whitesides advocated the idea of senior study, because he felt that the program was well suited to his concentration in government. He believed that no senior in good standing should be kept from graduation on the basis of one test however, because it is impossible accurately to measure four years' work by a single exam. Also, the importance of comps frightens some students into doing a poor job. He noted, "Comprehensives can be a meaningful and valuable experience, but I don't think that a disproportionate amount of weight should be attached to them." He added that comprehensives are good practice for similar examinations in graduate school.

Tough Oral Review

Kenney, an English major, described the comprehensives as thorough and concentrating more on work covered in the higher-numbered courses than on work in senior study. The senior's program was covered in the oral review, which proved to be the most challenging of the comps. The whole procedure, he noted, was valuable experience for anyone going to graduate school. Kenney felt that the projects done for senior study were really worthwhile, but he suggested that a student should be chosen each time to lead the monthly meetings to ensure a smooth running of the sessions. He concluded that the tests should be weighted as heavily as they are but that responsible students didn't need to worry too much about the outcome of them.

Sanders said that the psychology comprehensives required more than a simple knowledge of facts. The three-hour exam tested each senior for the significant concepts of his major and for his ability to apply four years work to broad questions. Since comps force a student to make associations between related courses, Sanders feared that the threat of these tests make a student take courses in his field of concentration not because he is interested in the subject matter but because he needs a background for his comprehensives.

Junior Honorary Society Chooses Six New Members for Coming Year

Was Los has completed its selection of new members for the coming year, according to John Payne, chairman. The six sophomores tapped for the junior honorary society are Bob Best, Denny Driscoll, Doug Frechtling, Pete Hausmann, Tom Schmitt, and Ned Wilson.

Best, a TKE, was captain of his pledge class last year. He was recently elected junior class representative-at-large to the Student Senate and serves on the Judiciary Committee.

Driscoll, a member of ELS, is director of the Student Guides, an editorial assistant on the *Spectator*, and a member of the Student Admissions Committee. He has been elected vice president of the class and was chosen as a Dunham advisor for next year.

Frechtling, a Psi U, was president of the sophomore class and a member of DT. He was recently appointed operations director of WHCL-FM.

Hausmann, a member of Theta Delt, is president of next year's junior class. He is secretary of the Student Curriculum Committee, treasurer of Theta Delt and the Newman Club, and secretary-treasurer of the International Relations Club. He is also a member of the Student Admissions Committee and was on the FEC.

Schmitt, an Alpha Delt, has been a member of the Choir, the Honor Court, and the varsity football team during both his freshman and sophomore years.

Wilson has been chosen as a Dunham advisor for the coming year. He has been on the baseball team for the past two years, and he was a member of DT last year. He is a member of DU.

Dean Announces Changes in Fines For Parked Cars

Associate Dean Sidney Wertimer recently announced a change in fines for parking violations to take effect next fall. A fine of five dollars will be imposed for the first offense. The second offense will entail a fine of ten dollars, and a third will result in suspension of the privilege to operate an automobile on campus.

Wertimer said that the Administrative Staff has been forced to make the change by the large number of violations and by the failure of many students to pay the fines imposed.

As the rule now stands, a fine of two dollars is imposed for the first violation, and it is increased by one dollar for each additional violation.

- News Shorts -

At its meeting last week, the International Relations Club elected Bill Toomajian president for the coming year. John Gemmill and Bruce Haddow were elected vice-president and secretary-treasurer, respectively.

* * *

Carl Neun has been elected the student representative to the Athletic Council, Warren Palmer, this year's representative, announced. The other members of the Council are drawn from the faculty, administration, and Board of Trustees.

The Athletic Council's main responsibility is the scheduling of athletic events. It meets several times yearly to discuss new schedules and other athletic problems.

* * *

Pete Goodnough has been reelected president of Chi Psi for the Fall semester next year. Bill Tracy will serve as vice-president and Hunt Lawrence as secretary.

* * *

Delta Phi recently elected Jim Barbour president for the coming year. Glen Ellefson was elected vice-president.

* * *

The Student Senate will meet next Tuesday, May 22, at 8:30 p.m. in Root 24.

All student organizations must turn in their budget requests for the coming year to Dave Donovan, chairman of the Senate's Budget Committee, before next Tues., May 21.

* * *

The Outing Club elected officers for next year at its meeting last night. Carl Smith was reelected president and Bob Goggin was elected vice president. Bruce Barrus will serve as trip coordinator and Scott Macdonough will be the secretary-treasurer.

It was pointed out at the meeting that there will be a new Outing Club bulletin board in the gym lobby where notices of upcoming trips will be posted.

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Check out the sleek lines, rich interiors, and ample room for six 6-footers. Get the scoop on how Rambler will cost you less to own and run. At your Rambler dealer.

*Based on manufacturers' suggested retail prices.

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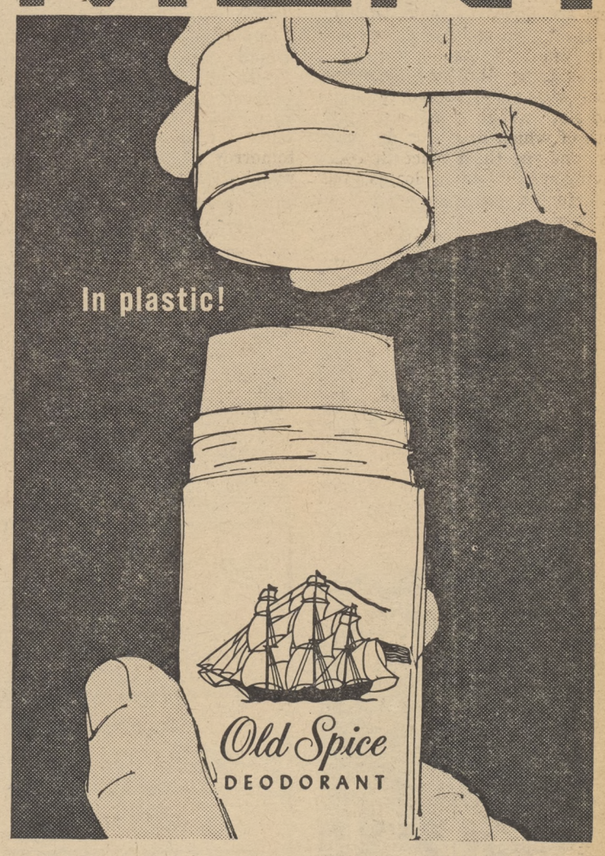

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